

SERIOUS PLAY: WINTER/SPRING 2012

hosted & led by Alice George

I am delighted to be offering a continuing workshop open to all seriously playful poets. Each evening begins with 30 minutes examining a poet, poetic topic or craft issue. Topics explored this past year included the uses of anger, and dialogue, how to craft effective starts, and stops, of poems, elegies, managing tone, epistles and prose poems, lineation and observation. Poets of interest to date have included Marianne Boruch, Kay Ryan, Anne Carson, Louis Gluck, and Tony Hoagland. I know I'll be interested in looking at argument and logic in poetry, sexuality and the body, Bob Hicock and William Carlos Williams, Anne Sexton and C.D. Wright.

Each participant will have a chance to have one poem discussed by the group each evening, with the intent to learn from each other while providing practical and constructive suggestions for revision. This workshop will be a good fit for serious poets who have been writing for at least one year, and have some experience in having their work discussed by others.

This class will run 6:45 – 9:15 pm, at my shared studio: 1402 1/2 W. Greenleaf, Evanston. This is a safe neighborhood with street parking. The studio is air-conditioned.

- **\$120 for one session; \$200 for any two sessions; \$270 for three; \$320 for four.**
- **No pro-rating for student absences; full payment due prior to first class.**
- **If you add another session later, I'll give you the 'bulk' discount**
- **Class size: Minimum of 5, Max 8 people, so early sign-up is advised.**
- **Session I: 1/11 – 2/1; II: 2/15 – 3/7; III:**

To register, please fill out the following fields, then save the document and a) print out and mail with check to:

Alice George 1324 Ashland Ave., Evanston, IL 60201 *OR*

b) email alice@alicegeorge.org and put check in the mail (preferred)

Name:

Email:

Amount Enclosed:

Sessions: I: 1/11 – 2/1 II: 2/15 – 3/7 III: 3/28 – 4/18 IV: 5/2-5/23

Contact phone (in case of last-minute cancellation only)

Your registration will not be processed unless you check the boxes below:

I understand that this workshop is being offered in a painting studio where oil paints are used. (Ventilation is good and only odorless turpentine-alternatives are used.)

I also understand that workshop participants use the space at their own risk; Alice does not carry liability insurance.